



WILTSHIRE YOUTH JAZZ ORCHESTRA

2017/18 SEASON APPLICATION FORM



Principal Sponsor:



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**ARTS COUNCIL
ENGLAND**

WILTSHIRE YOUTH JAZZ ORCHESTRA

Musical Director: Mike Daniels

The Wiltshire Youth Jazz Orchestra (WYJO) was formed in 2002, and provides a fantastic opportunity for Wiltshire's most talented young jazz musicians to rehearse together and work at the highest level with like-minded musicians.

Since September 2015, Wiltshire music Centre has been responsible for managing WYJO, and the Orchestra continues to provide opportunities to perform in a professional concert hall, as well as regularly contributing to other events across the county. WYJO meets at least three times during the year, taking part in intensive rehearsals and workshops in technique, repertoire, ensemble work, improvisation and performance skills.

The Orchestra engages professional musicians as tutorial staff including Musical Director Mike Daniels, and visiting tutors Ed Leaker and Mark Whitlam. In the past few years it has also worked with a number of incredible jazz musicians including Jason Robello, Gwilym Simcock and the internationally renowned trombonist Dennis Rollins. We are expanding the range of activities offered to WYJO members throughout the year and you will find full details below about our exciting new plans for the season ahead including a tour to the South of France.

Dates for 2017/18 Season

NYJO Workshop

3-5pm on 14 October 2017, Wiltshire Music Centre

Lead by Music Director Mark Armstrong and musicians from the National Youth Jazz Orchestra, this workshop offers members the chance to watch demonstrations by the band, learn about specialist performance techniques and play arrangements of some of the best-loved big band music.

New Year Course and Concerts, with the West of England Youth Orchestra (WEYO)

The autumn term will also include two combined concerts with the WEYO, who are conducted by Timothy Redmond. This programme will feature a tribute to the Rat Pack and other repertoire that will be performed as part of our tour to the South of France.

Rehearsals (held at Wiltshire Music Centre)

Friday 29 December	9:30am – 4:30pm	with Mike Daniels
Saturday 30 December	9:30am – 4:30pm	with Mike Daniels
Monday 1 January	2:30pm – 5:30pm	with Mike Daniels

Concert

Monday 1 January	7:30pm	at Wiltshire Music Centre
Tuesday 2 January	3pm	at Wiltshire Music Centre

Spring Term Course and Concert

In 2018 our Jazz Artist in Residence **Claire Martin OBE** and pianist **Jason Rebello** will work with WYJO players and lead the spring concert, exploring tunes from the American Song Book.

Rehearsals (held at Wiltshire Music Centre)

Saturday 24 February	10am – 4:30pm	with Mike Daniels and tutors
Sunday 25 February	10am – 4:30pm	with Mike Daniels and tutors
Saturday 24 March	10am – 4:30pm	with Claire and Jason
Sunday 25 March	10am – 1pm	with Claire and Jason

Concert

Sunday 25 March

3pm

at Wiltshire Music Centre

Summer Course, 28 – 30 July (WMC)**Summer Tour, 30 July – 6 August (FRANCE)**

WYJO are invited to tour to Aix-en-Provence in the South of France this summer with the West of England Youth Orchestra. There will be a brief period of rehearsal 27 – 30 July (full details and repertoire to be announced) with a pre-tour concert on 30 July. That same evening, both WYJO and WEYO will travel to France, with concerts arranged for 1 to 4 August, returning to the UK by 6 August. There will be three jazz concerts for WYJO, plus a finale concert in collaboration with WEYO.

Rehearsals (held at Wiltshire Music Centre)

Saturday 28 July	9:30am – 4:30pm	with Mike Daniels
Sunday 29 July	9:30am – 4:30pm	with Mike Daniels
Monday 30 July	9:30am – 4:30pm	with Mike Daniels and Timothy Redmond

Concert

Monday 30 July	7:30pm	at Wiltshire Music Centre
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Tour

Depart on 30 July and return to UK on 6 August

MEMBERSHIP SUBSCRIPTION

There will be 3 courses during 2017/18. In summer 2018 WYJO will also be going on tour to the South of France, which incurs additional costs.

The annual membership subscription for 2017/18 is **£195**. However, this year is slightly different with the offer to join the tour. Players who do not wish to go on tour can pay £195 for just NYJO workshop, New Year and Spring Courses. The fee for the tour will include the Summer Course rehearsals and this will be no more than **£595**. Recognising this is a significant outlay, players are welcome to pay these fees in instalments across the year as detailed at the end of the Registration Form.

In order to support the extra costs of the tour we are asking that each player fundraises an additional **£50**. Please be assured that we continue to work in the background to keep costs down and to seek additional funds to support this and all other aspects of WYJO's work.

There is a 10% discount for second and subsequent members in the same family paying in full.

Although these courses offer phenomenal value for money, we are always sympathetic towards cases of genuine need or financial concern. To apply for remission of fees please write to Karl Bevis, Head of Creative Learning, Wiltshire Music Centre, Ashley Road, Bradford on Avon, Wiltshire, BA15 1DZ, marking the envelope 'confidential' or email Karl.Bevis@wiltshiremusic.org.uk

HOW TO JOIN

The opportunity to join the Wiltshire Youth Jazz Orchestra is open to all Wiltshire young musicians currently in full-time education. The minimum standard required is Grade 6 or equivalent.

To apply to join, please complete the attached application form. If applications exceed the number of places available, applicants will be selected through audition.

We accept applications all year round but early application is advised.

For further information, please contact Karl Bevis on 01225 860110 or via email Karl.Bevis@wiltshiremusic.org.uk

Please complete this form, detach it and return it to:

Karl Bevis, Head of Creative Learning , Wiltshire Music Centre, Ashley Road, Bradford on Avon, Wiltshire, BA15 1DZ.

REGISTRATION FORM

Wiltshire Youth Jazz Orchestra 2017/18 Season

First Name Surname.....

Address

.....

Postcode Home Telephone

Mobile Email Address

Date of Birth (dd/mm/yy) Age on 1 January 2018yrsmths

School or College attended from September 2017

School/College Address

..... Postcode

Payment

- I wish to sign up for NYJO workshop, New Year and Spring Courses only. I hereby enclose a cheque for **£195** for the subscription fee (or £175 for subsequent sibling).

OR

- I wish to sign up for all activities plus the tour to the South of France. I hereby enclose a cheque for **£295** as first instalment for the subscription fee for 2018.
[2nd instalment £250, by 1 February 2018; 3rd instalment £245, by 1 June 2018. Any subsequent sibling discount will be applied to the final payment.]

PLEASE MAKE CHEQUES PAYABLE TO 'WILTSHIRE MUSIC CENTRE'

Please turn over

Instrument Details

Main Instrument

Level (last grade taken [with date & mark] or estimated standard).....

Note here any doubling instruments (i.e. Alto-sax, etc.) you play in addition to your main instrument, including details of current level:

Your instrumental teacher's name..... Tel:

By signing below I understand that my anonymised data may, when appropriate, be shared with funding organisations, purely for monitoring purposes. (For instance, reporting a list of schools attended by WYJO members, but not the names of the students.)

Signed (Parent/Carer) Date of Application

Photo and Film Permissions

At times during WYJO courses we will film and photograph the activity. As with WEYO in summer 2017, we may also live-stream the concerts too. We ask for your permission regarding how we are able to use the images and footage. Please sign one of the three options below.

1. I, _____ agree to my son/daughter being photographed and filmed at concerts and rehearsals and to the recording remaining online after the concert date, and being used in printed publicity.
(Able to sign for self if 18 or over).

2. I, _____ would prefer that my son/daughter is not part of any filming, but I am willing in principle for filming to go ahead, and I understand that WMC will make every feasible effort to ensure that my child is not focussed on, though s/he may appear in images of the whole orchestra.
(Able to sign for self if 18 or over)

3. For reasons of safeguarding, my son/daughter cannot be filmed. Therefore
I, _____ do not give permission for my son/daughter being photographed or filmed or to any recording including them remaining online after the concert date.

