

TECHNICAL SPECIFICATION – Stage Rehearsal

AUDIO

FOH POSITION

Allen & Heath Avantis mixing console
iPad Avantis remote available
Up to 64 mic lines in and 24 outs from stage via
A&H GX4816 stage box
optional DT168 stage box

Side Fill / Rehearsal PA SPEC

4 x EM Acoustic EMS-81X
2 x EM Acoustic EMS-112
AMPS
4 x Lab-Gruppen IPD Series Power Amplifiers

MONITORS

6 x EM Acoustics M-10 wedges
AMPS
6 x Lab-Gruppen IPD Series Power Amplifiers

FOH PA SPEC

FOH PA produces 93dba without distortion
L/R FLOWN CLUSTERS
2 x EM Acoustics HALO Compact Sub (1 per side)
10 x EM Acoustics HALO Compact Loudspeakers
(5 per side)
FRONT FILLS
6 x EM Acoustics EMS-61 Loudspeakers

VARIABLE ACOUSTIC BANNERS

The auditorium has been fitted with 15 purpose-built motorised acoustic banners which can be lowered from the roof space to vary the hall's acoustics. With the banners fully deployed, the natural 2 sec RV time can be reduced to approx. 1 sec. This is strongly recommended for any amplified events.

MICROPHONES

6 x Shure SM58
6 x Shure SM57
4 x DPA 4099
4 x Neuman 184 MT
4 x Shure SM81
2 x AKG C414
1 x AKG D112
1 x Sennheiser e602
4 x sE Electronics SE1a
2 x Stereo bar

DPA 4099 CLIPS

For 4 x violin, 2 x Cello, Double bass, piano, guitar, 2 x universal mount, 2 x stand clips

DI BOXES (9 channels)

2 x Radial PRO48 active
2 x Radial J48 active
1 x Klark Teknik DN200 2-channel active
3 x Palmer PAN 01 passive

RADIOS

Sennhieser G3 ew100, 4-way receiver rack
(2x ch38 & 2x ch70)
2 x Sennheiser A2003 UHF antenna
4 x Sennheiser SKM100-835 dynamic cardioid microphone handheld
4 x SK 100 G3 bodypack transmitters
4 x Ultralight headset mic, beige HSE-152/SK

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STANDS

2 x Extra-long boom stand (choir)
17 x Tall boom stand
7 x Short boom stand
40 x Wenger classic 50 music stand

CABLES

12 x 20m XLR
12 x 10m XLR
12 x 5m XLR
1 x 10m Cat6 'Tourcat'
1 x 20m Cat6 'Tourcat'
9 x Speakon
8 x 10m 13A
4 x 3m 13A

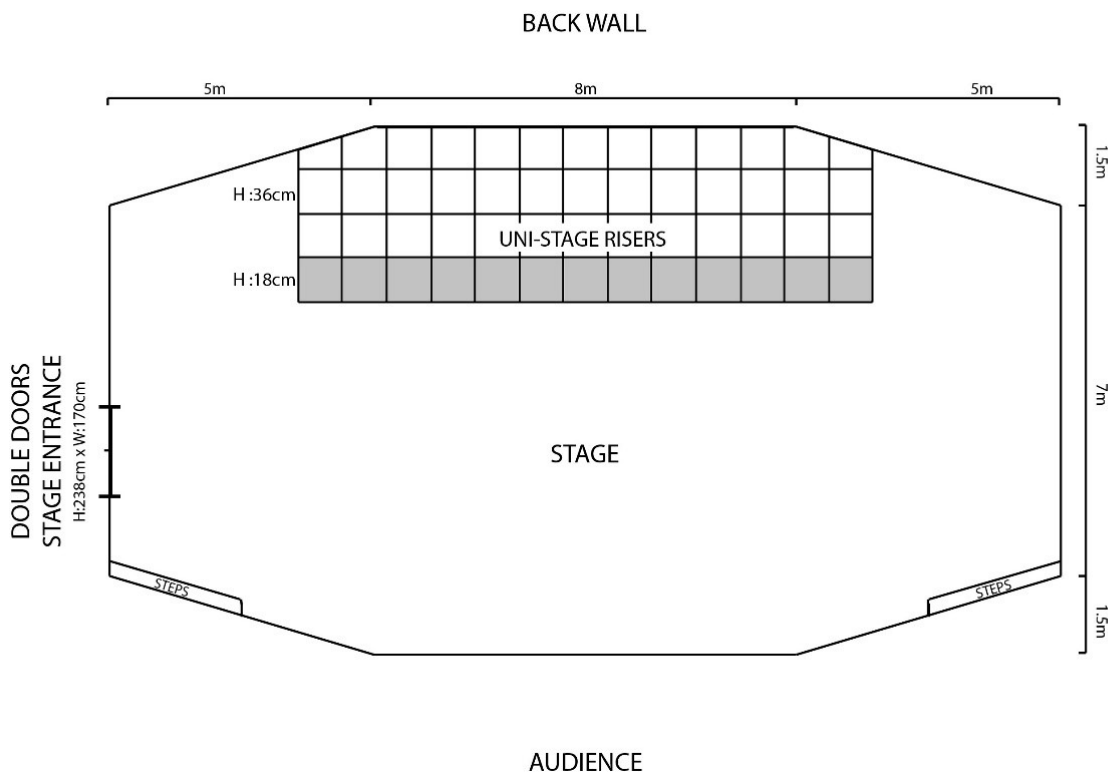
PROJECTION

Christie Solaria One DCI compliant 2k Cinema projector housed in air-conditioned enclosed room at the rear of the auditorium. 25-foot projection image.

POWER

8 x 13amp standard double sockets around perimeter of auditorium stage.
8 x 13amp "sound" double sockets with built in RCD protection. 4 per side.
1 x 32amp, 2 phase & 1 x 32amp 3 phase on stage right lighting gantry (Need 10m cable to use on stage)
2 x 32amp, 2 phase & 16amp 2 phase in control room (back of auditorium). (Need 5m cable to use at FOH)
16 x 16amp lighting power, 8 per side

STAGE



AUDIENCE

VISITOR GUIDE

FINDING US

Please arrive as close to your scheduled get-in time as possible. Please notify WMC on 1225 860 100 if you are running late.

Address: Wiltshire Music Centre, Ashley Road, Bradford on Avon, BA15 1DZ

Satnavs/maps – IMPORTANT NOTE

handbags.blatantly.zipped.

Please use this **what3words** code will bring you to WMC entrance of WMC car park

Please note that the postcode for the centre (BA15 1DZ) will take you to the Ashley Road car park and we do not recommend parking here.

Please note that some satnavs will take you to Bear Close, a residential street behind the Centre, so you will need to navigate back to 'Churches' to get to the Centre – you should be able to see the building from Bear Close.

By Car or other motor vehicle

If you are using a tour bus or HGV, please get in contact to discuss arrangements as access to the stage door involves a sharp corner

Wiltshire Music Centre is signposted with brown signs from main roads in Bradford on Avon and within the residential **street called 'Churches'**, from which you can access the Centre. The Centre car park is accessible from Churches via Winsley Road. There is another carpark accessible from Ashley Road which is open in the evenings for audience members.

Free on-site parking is available. Artists are directed to use the car park located to the left of the Centre next to our Stage Door. This is a public car park as such there is no need to book parking but please make us aware if you have specific requirements. Limited accessible parking is available for blue badge holders. *Please note that between 2.50pm-3.15pm, during school term time, that the entrance/exit for this car park is closed to allow school children to safely leave school.*

Vehicles may be parked in front of the stage door for load-in/out but please do not leave your vehicle parked there as it is an emergency exit.

By Train

Bradford on Avon Rail Station is a 20 minute (hill) walk from WMC. Taxis are available from the front of the station and buses from the town centre, a 2-minute walk from the Train Station.

VISITOR GUIDE

FINDING US



The turning from Churches



VISITOR GUIDE

LOAD IN

On arrival, please ring the buzzer at the Stage Door. A member of the team will meet you and direct you to your Green Room(s) and Auditorium stage. You are also welcome to enter via the main entrance.

ACCESS

There is one set of **2 steps or ramped** (0.85m wide) access to the stage door.

Once inside, all is level access.



DIMENSIONS

There are 2 sets of doors, then a **right turn**, then 2 more sets of doors to the stage.

The narrowest measurements are 1.5m wide and 2.15m high

Walking **distance** from stage door to edge of stage is **8m**

FACILITIES

Wi-Fi: to access Wi-Fi, please select the “Visiting Staff” network and use the password provided on arrival

Toilets: are in the backstage corridor and in the Foyer with accessible facilities and baby changing units in both locations. A shower room is available in Studio 4.

Accessibility: the entire Centre is accessible to wheelchair users apart from the mezzanine level, top of the Auditorium, and the tiered seating.

Eating: There is a small Co-operative shop on Winsley Road (6-minute walk) from the Centre (see map) and a number of bars and restaurants in the centre of Bradford on Avon, 20 minutes’ walk from the Centre.