

**WILTSHIRE  
MUSIC  
CENTRE**  
BRADFORD ON AVON

# TRUSTEES RECRUITMENT PACK

wiltshiremusic.org.uk  
Charity No: 1026160





# ABOUT US

**Our space is unique: we are a 300 seated concert hall in Bradford on Avon in the heart of rural Wiltshire and since we opened in 1997, we've built an enviable reputation as a professional concert hall of exceptional quality, rooted in community participation and involvement.**

Our cross-genre music programme runs from classical to jazz, folk and contemporary music, with artists like the Doric String Quartet and the Orchestra of the Age of Enlightenment having close relationships with the Centre. Over the past year, we've welcomed an incredible range of artists to the Centre, including Aurora Orchestra, Penguin Cafe Orchestra, The Breath and Bill Frisell. Learning and music creation happens in every space - music-making opportunities for exceptional young musicians, community groups and our group for disabled young adults brings our space to life every week.

WMC will be changing and growing quickly over the next few years - with exciting developments, new music and artistic changes. It is an exciting time to be involved with Wiltshire Music Centre as the organisation works to become even more relevant, lively and audience and artist focused.







“If you hear unusual, or indeed unusually cutting-edge, sounds reverberating through the damp Bradford-on-Avon-air this autumn, don’t worry. It’s just the sound of Wiltshire Music Centre loosening up.” Nearfield Magazine , Sept 2025

# WELCOME FROM OUR INTERIM CHAIR ROSA CORBISHLEY



**Thank you for your interest in becoming our new Trustee. There has rarely been a more exciting time to get involved.**

Our talented new executive team, Sarah Robertson and Daniel Clark, appointed in early 2025, have been working hard to reimagine our role and place within the community.

They're working with the team to embed a new strategy and activities into the organisation, always with the best music and music-making at its heart. Alongside this, there has been a focused effort to breathe new life into the organisation — forging new relationships and partnerships, opening our doors wider to the local community, and taking meaningful steps towards becoming a thriving, inclusive space where people gather and connect through a love of music.

We're proud to offer an exceptional cultural asset at the heart of rural Wiltshire: a concert hall that attracts national and international artists, while also providing music-making opportunities for talented young musicians, local community groups, and disabled young adults through our monthly Zone Club sessions. As a

National Portfolio Organisation, we play a vital role in rural Wiltshire and are committed to growing our positive impact for communities across Wiltshire and beyond.

We're now entering an important new chapter, with a dedicated team, an engaged and supportive Board, renewed momentum, and a clear sense of direction. As a Trustee, you will play a central role in shaping our future — championing our ambitious, innovative plans and strengthening our influence locally and nationally.

If you would like an informal conversation to discuss the role prior to application, please contact [directors@wiltshiremusic.org.uk](mailto:directors@wiltshiremusic.org.uk) to arrange a conversation. We look forward to receiving your application.

## **Key priorities over the next 3 years:**

- Building ambition, profile, and scale across all areas of the business
- Expanding the music and learning programmes with audiences and artists at its heart
- Cultivating financial resilience through fundraising and income generation



Music sparks joy, togetherness and a sense of accomplishment — in the listening, the learning, and the playing



# Extraordinary listening experiences.

## Real impact.

113

Performances

15,300+

Audience members

500+

Artists, musicians & performers engaged across programme

22,600+

Young people participated/engaged

27%

First time bookers

433

Record seats sold for one show - a WMC record

6660+

Volunteer hours worked

74%

Audience satisfaction





# THE FUTURE



A thriving inclusive space where people gather and connect through a shared love of music - a space for musical discovery, learning, connection and extraordinary listening experiences



Delivering more concerts and music-making sessions in enhanced facilities, an ambitious and needed youth focused programme, providing training, skills development and music-making opportunities, and a one-stop-shop for music teaching and ensemble learning in the County.

1

A place for extraordinary listening experiences and a home for musical curiosity - a place to celebrate the past, present and future of music-making

2

Inspiring and high-quality learning opportunities and pathway progression routes for adults and young people

3

Welcoming and open invitation to all. It's our aim to create an open space for community groups, young people and disabled people to explore, play and develop music they're interested in.





# THE TRUSTEE ROLE

We're looking for new Trustees to help drive forward our ambitious plans for the future.

The Board plays a vital role in ensuring our Charity thrives – guiding our mission, championing our values, safeguarding our resources, and ensuring we make the greatest possible impact.

As trustees, you will support and challenge the executive team, listen actively, contribute constructively, and work well as part of a team. Your advice and expertise in your specialist areas will provide invaluable knowledge and strategic insight. You must also be available to attend quarterly Board meetings and bi-annual committee meetings.

We're seeking applications for new Trustees, with a particular focus on

the following areas of expertise:

- Artists/musicians
- Community representation
- Fundraising
- Charity governance
- Legal

If you feel your skills and experience might match any of these areas, we encourage you to apply. We need our Board of Trustees to be representative of our area, the artists and arts professionals we work with, and the audiences we seek to engage. We therefore strongly encourage applications from people who identify as being from any of the following groups which are currently underrepresented on our Board: Black or Global Majority, young (under 30), disabled, LGBTQI+, working class or from a lower socioeconomic area.

## AS TRUSTEE, YOU WILL

- ✓ Work with the executive team to determine the overall direction of the organisation, vision, and long-term strategic goals
  - ✓ Work collaboratively with the executive team to agree annual performance objectives
  - ✓ Ensure the Board is focused on high-level strategy, performance, and oversight of senior management
  - ✓ Ensure the charity's financial sustainability, overseeing the effective management of resources, assets, and investments
  - ✓ Review and assess performance against strategic objectives
  - ✓ Ensure trustees receive accurate, timely, and relevant information to support informed governance and oversight
  - ✓ Ensure all legal and regulatory requirements and responsibilities are met
  - ✓ Represent the Trust to stakeholders and act as an ambassador for the organisation
- Ensure the Trust's commitment to equity, equality, diversity and inclusion
- This is a voluntary position with an initial term of three years, renewable for up to two additional three-year terms.





Summer tea party in partnership  
with IfOpera and Bluebird cafe



# IDEAL CANDIDATE PROFILE

## ESSENTIAL

- ✓ Strong commitment to dedicating the time and energy required to fulfil the responsibilities of the role, including regular attendance at Board meetings and key organisational events
- ✓ Excellent communication and interpersonal skills, with the ability to engage effectively and diplomatically with Board members, sub-committees, staff, volunteers, and a wide range of external stakeholders
- ✓ Natural ability to champion initiatives and inspire others
- ✓ Demonstrably a good networker and partnership builder
- ✓ Strategic thinker with the ability to shape and support the organisation's strategic plan
- ✓ Current knowledge of the music/ wider cultural arts/education sector and understanding of the challenges the sector faces
- ✓ Understanding, appreciation and passion for the music and the arts
- ✓ A good understanding of charity governance and experience working with a Board of Trustees preferable but not essential





# CURRENT TRUSTEES

## ROSA CORBISHLEY

### Interim Chair

Rosa is currently Executive Director at Wiltshire Creative. She has worked in senior leadership roles at a number of cultural organisations such as Bristol Beacon and Bournemouth Symphony Orchestra.

## MIKE TOFT

### Treasurer

Mike works for Octopus Investments leading the day-to-day activities of the Care Homes team. He also has 20 years' experience in real estate investments.

## TESSA ARMSTRONG

### Trustee

Tessa is the Founder & CEO of Voices for Life, an award-winning children's music and wellbeing charity. She also works as a senior career and confidence coach.

## MIRANDA HOUGHTON

### Trustee

Miranda works as a psychotherapist specialising in the mental health of professional musicians. She is also currently editor for Handel news.

## ESME JONES

### Trustee

Esme is Head of Marketing & Communications at St George's Bristol. Her previous marketing experience lies in the live music and commercial events sectors.

## MARK LEE

### Trustee

An MBA-qualified Chartered Engineer, Mark operates as a business consultant for a FTSE 250 technology company. Mark is also a Governor at St Laurence School.

## RICHARD BROWN

### Trustee

Richard has worked for 30 years in investment management and investment banking. He is also on the board for a number of local and national charities.

## VICKY ODY

### Trustee

Vicky is a Finance Director with background in charities, education, conservation and heritage sectors. Vicky is currently Director of Finance Operations at Watershed.

## JAMES OLDHAM

### Trustee

James has 20 years of experience in leadership and management in the education sector.

# HOW TO APPLY

Please send your CV and an accompanying cover letter (max. 2 pages) which outlines why you are interested and suitable for this role to:

[recruitment@wiltshiremusic.org.uk](mailto:recruitment@wiltshiremusic.org.uk).

Please include details of two referees.

For an informal chat about the role, please contact Sarah Robertson and Daniel Clark: [directors@wiltshiremusic.org.uk](mailto:directors@wiltshiremusic.org.uk)

*This is a voluntary position with an initial term of three years, renewable for up to two additional three-year terms.*

## CLOSING DATE FOR APPLICATIONS

**9am, Monday 14<sup>th</sup> September**

As an equal opportunities' employer, WMC is committed to the equal treatment of all current and prospective employees and does not condone discrimination on the basis of age, disability, sex, sexual orientation, pregnancy and maternity, race or ethnicity, religion or belief, gender identity, or marriage and civil partnership. We aspire to have a diverse and inclusive workplace and strongly encourage suitably qualified applicants from a wide range of backgrounds to apply and join WMC.





